

Tonübung c'' bis c'''

Adagio ♩ = 52

a)

Exercise a) consists of three staves of music in C major, 4/4 time. The first staff starts with a half note C4, followed by a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F2. The second staff continues with a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. The third staff continues with a half note G0, a half note F0, a half note E0, a half note D0, a half note C0, a half note B-1, a half note A-1, a half note G-1, a half note F-1, a half note E-1, and a half note D-1. Dynamics markings are *pp*, *ff*, *pp*, and *simile*. A red slur covers the first three notes of the first staff.

b)

Exercise b) consists of three staves of music in C major, 4/4 time. The first staff has a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The second staff has a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The third staff has a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, a half note F0, a half note E0, and a half note D0. Dynamics markings are *simile*. Red dashed slurs are placed over each staff.

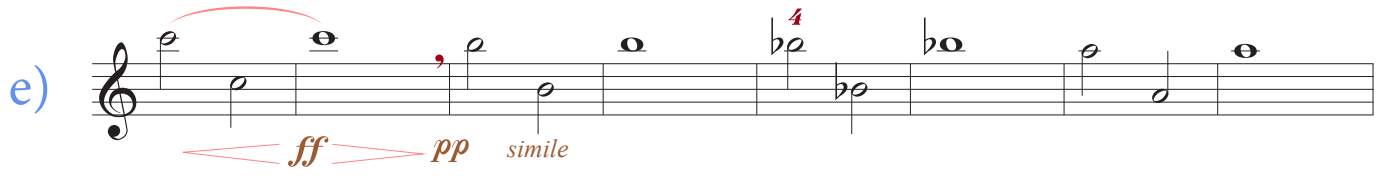
c)

Exercise c) consists of one staff of music in C major, 4/4 time. The first staff has a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, a half note F0, a half note E0, and a half note D0. Dynamics markings are *simile*. Red dashed slurs are placed over each staff.

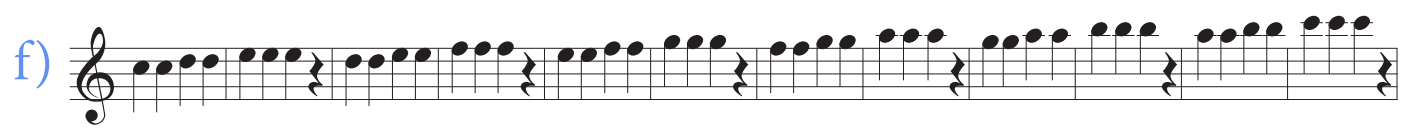
1. beginne laut und werde leiser
2. beginne leise und werde lauter


d)

Exercise d) consists of two staves of music in C major, 4/4 time. The first staff has a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, a half note F0, a half note E0, and a half note D0. The second staff has a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, a half note F0, a half note E0, and a half note D0. Dynamics markings are *simile*. Red dashed slurs are placed over each staff.

e) 



f) 

g) 

h) 

