

Achtelsalat

A

Section A consists of two staves in common time (C). The top staff features a melody of eighth notes, starting on G4 and moving up to D5. The bottom staff provides a bass line with eighth notes, starting on G3 and moving up to D4. Both staves begin with a repeat sign and end with a double bar line and repeat dots.

B

Section B consists of two staves in common time (C). The top staff has a melody of eighth notes, starting on G4 and moving up to D5. The bottom staff has a bass line of eighth notes, starting on G3 and moving up to D4. Both staves begin with a repeat sign and end with a double bar line and repeat dots.

C

Section C consists of two staves in D major (two sharps). The top staff has a melody of eighth notes, starting on G4 and moving up to D5. The bottom staff has a bass line of eighth notes, starting on G3 and moving up to D4. Both staves begin with a repeat sign and end with a double bar line and repeat dots.

D

Section D consists of two staves in D major (two sharps). The top staff has a melody of eighth notes, starting on G4 and moving up to D5. The bottom staff has a bass line of eighth notes, starting on G3 and moving up to D4. Both staves begin with a repeat sign and end with a double bar line and repeat dots.