

Drei Punktierte - Lieder

für _____

Friedrich Schweiger

A

Section A consists of three staves of music in C major and 4/4 time. The first staff begins with a circled 'A' and contains a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final cadence. Red accents are placed above several notes in the first two staves.

B

Section B consists of two staves of music in D major and 4/4 time. The first staff begins with a circled 'B' and features a melody of eighth and quarter notes. The second staff continues the piece, ending with a double bar line. Red accents are placed above several notes in both staves.

C

Section C consists of two staves of music in B-flat major and 3/4 time. The first staff begins with a circled 'C' and contains a melody of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line. Red accents are placed above several notes in both staves.