

Achtelsalat

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Section A consists of two staves of music in C major and common time. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign.

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Section B consists of two staves of music in C major and common time. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody features eighth and quarter notes with some rests. The second staff continues the melody, ending with a repeat sign.

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Section C consists of two staves of music in D major and common time. The first staff begins with a treble clef, a D major key signature (one sharp), and a repeat sign. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a repeat sign.

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Section D consists of two staves of music in D major and common time. The first staff begins with a treble clef, a D major key signature (one sharp), and a repeat sign. The melody includes eighth and quarter notes. The second staff continues the melody, ending with a repeat sign.