

# Chromatische Tonleiter

1.

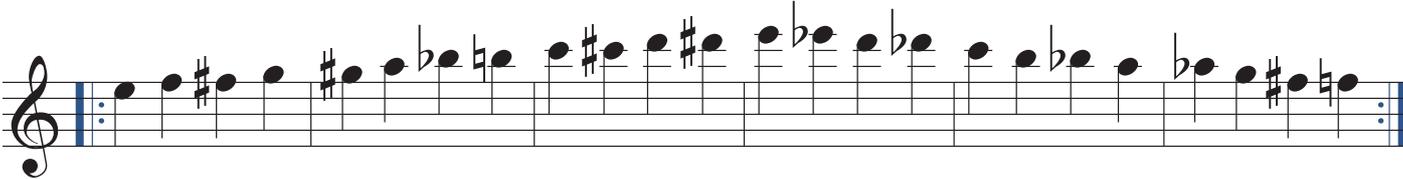
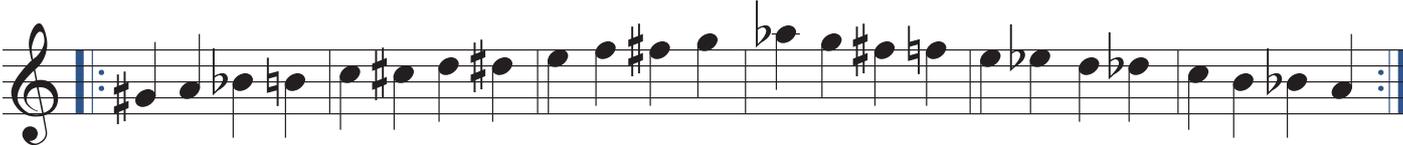
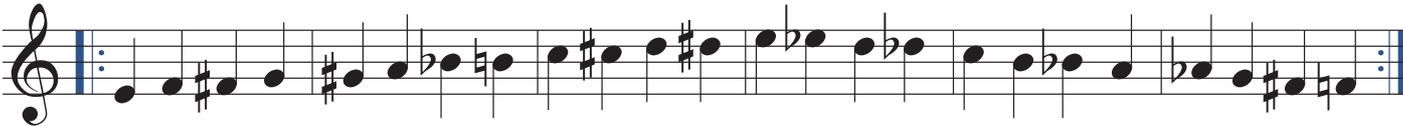
Musical notation for exercise 1, showing chromatic scales in treble clef with a common time signature. The first line shows an ascending scale from C4 to G4 and a descending scale from G4 to C4. The second line shows an ascending scale from F4 to D5 and a descending scale from D5 to F4. The third line shows an ascending scale from E4 to B4 and a descending scale from B4 to E4. Red brackets highlight the first two lines.

2.

Musical notation for exercise 2, showing chromatic scales in treble clef with a common time signature. The first line shows an ascending scale from C4 to G4 and a descending scale from G4 to C4. The second line shows an ascending scale from F4 to D5 and a descending scale from D5 to F4. The third line shows an ascending scale from E4 to B4 and a descending scale from B4 to E4. The fourth line shows an ascending scale from D4 to A4 and a descending scale from A4 to D4. A red bracket highlights the first line.

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3.



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4.



Ein paar Hinweise:

Die wichtigen Orientierungstöne sind:

**E - Gis (As) - C**

Verwende für das b den Seitengriff

für das fis ist auch der Hilfsgriff mit dem rechten Ringfinger eine gute Idee