

C-Dur Übemethoden

Das Prinzip der folgenden Übungen kann auf alle Tonleitern angewendet werden.
Verwende viele Varianten in Artikulation, Rhythmik (z.B. Punktieren) und Dynamik

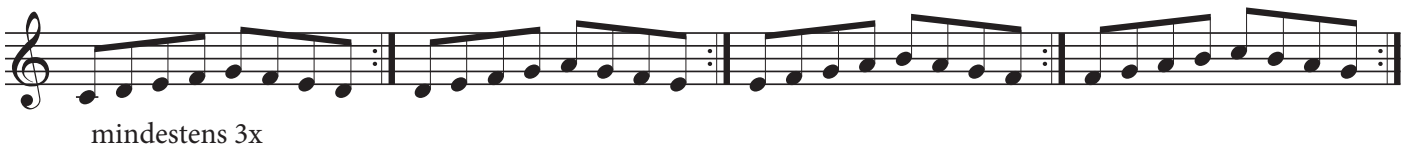
A) Tonleiter



B) Tonleiter Zerlegung



C) 5er Gruppen



D) Terzen



Tonleiter Übemethoden

E) "Große Schleife"

Exercise E) "Große Schleife" consists of eight staves of music. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, forming a continuous melodic line. The exercise is written in a single system, with each staff representing a different starting point or variation of the exercise. The notes are arranged in a way that creates a sense of movement and flow, typical of a scale exercise.

F) Dreiklangsschleife

Exercise F) "Dreiklangsschleife" is a single staff of music. It features a sequence of notes that form a triad (Dreiklang) and then repeat it, creating a circular or "loop" pattern. The notes are primarily eighth and sixteenth notes, and the exercise ends with a double bar line and a repeat sign.

G) Dominant-Septakkord

Exercise G) "Dominant-Septakkord" consists of two staves of music. The first staff shows a sequence of notes that form a dominant seventh chord (Dominant-Septakkord) and then repeat it. The second staff continues the exercise with a sequence of notes that form a triad and then repeat it. The exercise is written in a single system, with each staff representing a different starting point or variation of the exercise. The notes are arranged in a way that creates a sense of movement and flow, typical of a scale exercise.

Tonleiter Übemethoden

2er Gruppen



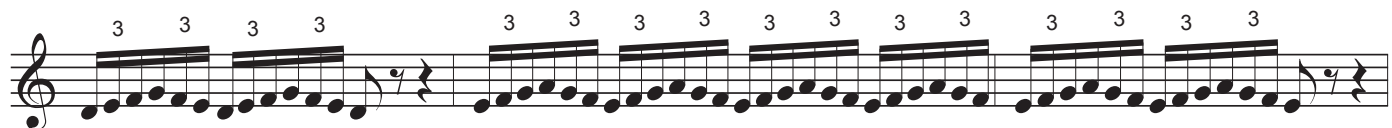
U.S.W.

3er Gruppen



U.S.W.

4er Gruppen



U.S.W.

5er Gruppen



U.S.W.

Oktave + 1



U.S.W.

Tonleiter Übemethoden

Sekunden



Terzen



Quarten



Quinten



Sekunden+Terz

